

Felici E Perdenti

(L'IMPERFETTO - R. ZERO)

Trascrizione basso: Massimiliano Max Carola

Standard tuning

Intro

e.l.b.s.

1 2 3 4

T A B

Strofa

5 6 7 8

T A B

9 10 11 12

T A B

Strofa

13 14 15 16

T A B

17 18 19 20

T A B

Strofa

21 22 23 24

T A B

25 26 27 28

T A B

Chorus

29 30 31 32

T
A
B

5 5 5 3 0 | 5 5 4 3 6 || 3 3 3 6 3 | 5 5 5 3 6

33 34 35 36

T
A
B

3 3 3 6 3 | (3) 3 5 6 5 | 6 4 4 4 4 | 5 5 3 6

37 38 39 40

T
A
B

3 3 3 6 3 | (3) 5 3 3 0 1 | 3 1 1 3 3 | 5 5 3 6

41 42 43 44

T
A
B

3 3 3 6 | (6) 6 6 6 5 | 4 4 6 6 5 | 3 3 3 3

Solo

45 46 47 48

T
A
B

5 5 7-5-7 | 5 5 0 3 0 3 5 5 5 || 3 5 3 5 3 | (3) 5 3 5

Strofa

49 50 51 52

T
A
B

5 3 5 3 | (3) 12 10 12 8 10 8 || 3 5 3 5 3 | (3) 5 3 5

53 54 55 56

T
A
B

5 3 5 3 | (3) 5 1 2 | 3 5 3 5 3 | (3) 3 6 3

57 58 59 60

T
A
B

61 62 63 64

T
A
B

Chorus

65 66 67 68

T
A
B

69 70 71 72

T
A
B

73 74 75 76

T
A
B

77 78 79 80

T
A
B

Strofa

81 82 83 84

T
A
B

85 86 87 88

T
A
B

89 90 91 92

T
A
B

93 94 95 96

T
A
B

97 98 99 100

T
A
B

Solo

101 102 103 104

T
A
B

105 106 107 108

T
A
B

109 110 111 112

T
A
B

113 114 115 116

T
A
B

117 118 119 120

T
A
B

5 5 5 3 0 | 5 5 4 3 6 | 3 5 3 5 3 | (3) 5 3 5

Detailed description: This system contains measures 117 through 120. The top staff shows the bass clef with a key signature of two flats (B-flat and E-flat). Measure 117 starts with a dotted quarter note on G2, followed by eighth notes on F2 and E2. Measure 118 has a dotted quarter note on D2, followed by eighth notes on C2 and B1. Measure 119 has a dotted quarter note on A1, followed by eighth notes on G1 and F1. Measure 120 has a dotted quarter note on E1, followed by eighth notes on D1 and C1. The bottom staff shows the fretboard with strings T, A, and B. Measure 117: T=5, A=5, B=5. Measure 118: T=5, A=5, B=4. Measure 119: T=3, A=5, B=3. Measure 120: T=(3), A=5, B=3.

121 122 123 124

T
A
B

3 5 3 5 3 | (3) 5 1 2 | 3 5 3 5 3 | (3) 3 6 3

Detailed description: This system contains measures 121 through 124. Measure 121: T=3, A=5, B=3. Measure 122: T=(3), A=5, B=1. Measure 123: T=3, A=5, B=3. Measure 124: T=(3), A=3, B=6.

125 126 127 128

T
A
B

5 5 5 3 0 | 5 5 4 3 6 | 3 5 3 5 3 | (3) 0 3 4 5 5

Detailed description: This system contains measures 125 through 128. Measure 125: T=5, A=5, B=5. Measure 126: T=5, A=5, B=4. Measure 127: T=3, A=5, B=3. Measure 128: T=(3), A=0, B=3. There are 'H' markings above the notes in measures 127 and 128.

129 130 131 132

T
A
B

3 5 3 5 3 | (3) 5 1 2 | 3 5 3 5 3 | (3) 3 6 3

Detailed description: This system contains measures 129 through 132. Measure 129: T=3, A=5, B=3. Measure 130: T=(3), A=5, B=1. Measure 131: T=3, A=5, B=3. Measure 132: T=(3), A=3, B=6.

133 134 135 136

T
A
B

5 5 5 3 0 | 5 5 5 5 4 3 6 | 3 5 3 5 3 | (3) 5 3 5

Detailed description: This system contains measures 133 through 136. Measure 133: T=5, A=5, B=5. Measure 134: T=5, A=5, B=5. Measure 135: T=3, A=5, B=3. Measure 136: T=(3), A=5, B=3.

137 138 139 140

T
A
B

3 5 3 5 3 | (3) 5 1 2 | 3 5 3 5 3 | (3) 3 6 3

Detailed description: This system contains measures 137 through 140. Measure 137: T=3, A=5, B=3. Measure 138: T=(3), A=5, B=1. Measure 139: T=3, A=5, B=3. Measure 140: T=(3), A=3, B=6.

141 142 143 144

T
A
B

5 5 5 3 0 | 5 5 4 3 6 | 3 5 3 5 3 | (3) 5 3 5

Detailed description: This system contains measures 141 through 144. Measure 141: T=5, A=5, B=5. Measure 142: T=5, A=5, B=4. Measure 143: T=3, A=5, B=3. Measure 144: T=(3), A=5, B=3.

145 146 147 148

T
A
B

3 5 3 5 3 | (3) 5 1 2 | 3 5 3 5 3 | (3) 3 6 3

Detailed description: This system contains measures 145 through 148. Measure 145: T=3, A=5, B=3. Measure 146: T=(3), A=5, B=1. Measure 147: T=3, A=5, B=3. Measure 148: T=(3), A=3, B=6.

Musical score for bass guitar, measures 149-152. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes a melodic line and a fretboard diagram below it.

Measure 149: Bass clef, one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Fretboard: 5 5 3 0.

Measure 150: Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Fretboard: 5 5 4 3.

Measure 151: Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Fretboard: 6 3.

Measure 152: Notes: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Fretboard: 5.