

Lamù

Bassline: Steve Marston - Trascrizione: Giampaolo Ciccotosto

Intro

♩ = 151

F7

Bb

G7



6 C-7 F7 Bb F7/5+



A1

10 Bb D7



14 G- Bb7



18 Eb D7 G- Eb-6



22 Bb F7 Eb D- C- Bb



B1

26 F7 Bb



30 F7 Bb G7



34 C-7 F7 Bb



37 Bb7/Ab Eb/G Eb-/Gb F



A2

40 Bb D7

44 G- Bb7

48 Eb D7 G- Eb-6

52 Bb F7 Eb D- C- Bb

B2

56 F7 Bb

60 F7 Bb G7

64 C-7 F7 Bb

67 Bb7/Ab Eb/G Eb-/Gb F

A3

70 Bb D7

74 G- Bb7

78 Eb D7 G- Eb-6

82 Bb F7 Eb D- C- Bb

Musical staff for measures 82-85. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 82: Bb, F7. Measure 83: Eb, D-. Measure 84: C-. Measure 85: Bb. The melody consists of quarter notes and eighth notes with rests.

86 **B3** F7 Bb

Musical staff for measures 86-89. Measure 86: **B3** F7. Measure 87: Bb. The staff features a repeat sign at the beginning. The melody is a rhythmic eighth-note pattern.

90 F7 Bb

Musical staff for measures 90-93. Measure 90: F7. Measure 91: Bb. The melody continues with eighth-note patterns.

94 F7 Bb G7

Musical staff for measures 94-97. Measure 94: F7. Measure 95: Bb. Measure 96: G7. The melody includes a chromatic movement in measure 96.

98 C-7 F7 Bb

Musical staff for measures 98-101. Measure 98: C-7. Measure 99: F7. Measure 100: Bb. The staff ends with a double bar line and repeat dots.